

Description: Schoten: BAI, 2016. 28cm., hardcover, 184pp. with numerous color plates.

Includes CD with music from Graindelavoix.

Exhibition held at Museum Mayer van den Bergh, Antwerpen. English text

Contents:

- T. Fusenig, Stylistic development in paintings of Antwerp church interiors around 1600
- U. Härting, Catholic life in the churches of Antwerp
- B. Schmelzer, Singers in a church: implications of voice, sound and movement in post-iconoclastic interiors by Van Steenwijck, Grimmer and Neeffs

Catalogue - Architectural painting in Antwerp Architectural painting in the Northern Netherlands Portrayals of Antwerp's churches.